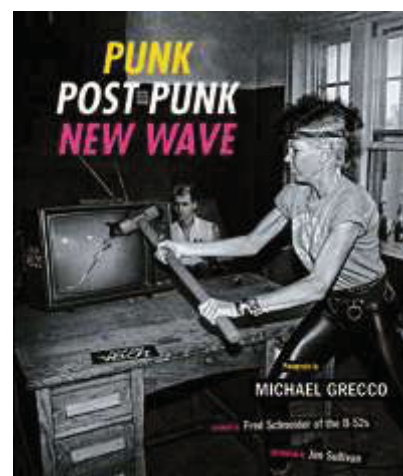


ComfortZone



BARRY SCHNEIER



By James Sullivan
GLOBE CORRESPONDENT

The crowd is roaring at full volume even before the band takes the stage. The new 4-LP expanded version of George Thorogood and the Destroyers' ultra-rowdy **"Live in Boston, 1982: The Complete Concert"** is a bittersweet reminder of just how much the live local music scene of the past half-century or so has made this town go, go, go.

For the music fanatic in your life this shut-down Christmas, there's a lot more holiday cheer where Thorogood's marathon house-wrecking set — recorded at the old Bradford Ballroom, fresh off the major boost of a Rolling Stones tour — came from. (\$69.99; craftrecordings.com)

What follows is a curated shopping list of stocking-stuffer ideas with the volume turned all the way up.

You can feel the intensity in every shot collected in **"Punk, Post Punk, New Wave: Onstage, Backstage, In Your Face, 1978-1991,"** a new book of previously unseen photos by the celebrity photographer Michael Grecco. Most of the photos — of the Clash, the Cramps, Talking Heads, and many more — were taken at Boston venues, while Grecco was a student at BU. Intro by former Globe rock critic Jim Sullivan. (\$40) daysofpunk.com

T-shirts! Get your **T-shirts** he-ah! Angelle Wood's got you covered

with some sweet Boston Emissions and Rock & Roll Rumble shirts and hoodies. Harvard Square's Planet Records has a perennial favorite touting the only education you'll ever need: "University of Vinyl." Or how about a holiday-themed Aerosmith T-shirt? bostonemissions.com; planetrecords.com; store.aerosmith.com

At Lowell's Mill No. 5, Vinyl Destination is rebranding itself as Cupcake Records for the month of December, in honor of their late family member Lorie Skelton Perry. All proceeds from sales of the swag — **T-shirts, buttons, stickers, etc.** — will benefit research to cure the rare form of cancer she had. *Facebook: @vinyldestinationlowell*

Pre-orders are open now for a limited-edition vinyl-only release of **Bel-**

MUSIC

How about a print of the Boss's historic 1974 Cambridge show, a Rock & Roll Rumble hoodie, or even an ownership share of Great Scott?

ly's "Bees," a 2-LP set of rare tracks from Tanya Donnelly's great post-Throwing Muses band. With covers of songs by Jimi Hendrix, the Flying Burrito Brothers, and Harry Nilsson. shop.runoutgroovevinyl.com

Just "For You," or the Bruce Springsteen diehard in your life: Photographer Barry Schneier, who took photos of the then-all-but-unknown street urchin from Asbury Park at the Harvard Square Theatre in 1974, is making available four **museum-quality Springsteen prints** from that historic night — the show that would inspire Bruce's future manager, Jon Landau, to declare him "rock and roll future" in the Real Paper — in limited editions of "33 1/3." (\$400) www.barryschneierphotography.com

The rapper **Cousin Stizz** has hats,

shirts, and vinyl for sale in his online merch store. For Boston hip-hop heads, the Bic lighter emblazoned with his name is a no-brainer. shop.cousinstizz.com

The late **Fred Taylor's new memoir**, "What, and Give Up Showbiz?," is a thoroughly entertaining romp through his live-music promotions at Paul's Mall, the Jazz Workshop, and many more of Boston's stages past and present. www.backbeat-books.com

Want to make your favorite audience member a permanent fixture? **Name a seat** for them at the Boch Center's historic Wang Theatre. (\$100-\$500). www.bochcenter.org

Or you can give them the pride of ownership: Carl Lavin, the longtime talent buyer at **Great Scott**, the beloved live-music venue in Allston that lost its lease because of the pandemic, is seeking investors in his crowd-funded bid to relocate the club. (\$100 minimum) mainvest.com/b/great-scott-allston

Finally, Nantucket-to-Nashville's Meghan Trainor has signed copies of her fetching new holiday album, **"A Very Trainor Christmas,"** available on her website. "Let's have a Christmas party," she sings. Even if it's on freakin' Zoom. www.meghan-trainor.com

James Sullivan can be reached at jamesgusullivan@gmail.com. Follow him on Twitter @sullivanjames.

There's a lot of great TV you may have missed the first time around

Q. I've been especially interested in your comments about underappreciated shows such as "Nurse Jackie." If they're good, why didn't they get viewers? What are some others?

MORE GOODIES PLEASE

A. Ah, if only we lived in a TV universe where everything that I think is good becomes popular! But yeah, viewers' tastes are so varied, and then TV outlets are not always good at promoting and scheduling their strongest material. One of the best examples of the latter was "Freaks and Geeks," which NBC moved around primetime too many times after it premiered, confusing the show's audience and dooming it to become a one-season wonder.

Sometimes, it's the subject matter. "Nurse Jackie," which originally ran on Showtime but is now available on Netflix, was an uncompromising portrait of an extremely functional pill addict. There was humor on the show — it was often categorized as a comedy — but the gist of it was relentlessly dark as Jackie continually spiraled down into self-destruction. That topic may have kept some away from what was one of the few female antihero shows of the time. It's not usually recognized in the conversation about the best of the best, which is too bad.

"Rectify" is another series that de-

ASK MATTHEW



Adelaide Clemens and Aden Young in the drama series "Rectify."

serves a lot more recognition. It aired on Sundance, and it's an intimate look at a guy — played with great wounded heart by Aden Young — who has been let out of Death Row after 19 years thanks to DNA evidence. He has not been exonerated, though, and he must face wary friends and a mother (played beautifully by J. Cameron Smith from "Succession") whose buried ambivalence is excruciating. The action moves slowly, in the deliberate way "Breaking Bad" did, as he faces

the double-edged sword that is freedom. All four seasons are currently on Netflix.

I was completely charmed by a little Australian series called "Please Like Me," whose four seasons are now on Hulu. Created by and starring comic Josh Thomas, it's just a small indie comedy about a sweetly eccentric group of pals looking for love. Thomas's Josh is the endearing gay man at the center of it all, who helps care for his mentally ill mother (whose friend, by the way, is played by a then-unknown Hannah Gadsby). Another Hulu series, "The Bisexual," also slid by without getting much attention. From Desiree Akhavan, who directed and co-wrote the movie "The Miseducation of Cameron Post," it's a six-episode, one-season treat about what happens when an American lesbian in England comes out as a bisexual.

There are, of course, so very many more — David Simon's local-politics HBO miniseries "Show Me a Hero," Hulu's "Difficult People," which almost out-"Seinfelds" "Seinfeld" with its pair of misanthropes in New York City, and Comedy Central's cheeky, recently finished "Corporate," which takes internal mega-company politics to some nihilistic and highly entertaining levels. I could go on!

MATTHEW GILBERT



OLD STURBRIDGE VILLAGE

A holiday stroll through Sturbridge Village is a candlelit trip back in time

Families can celebrate the holidays in 19th-century New England style with "Christmas by Candlelight," evenings of traditions and holiday cheer at Old Sturbridge Village.

Reimagined this year with safety in mind, many popular activities will take place outside. Visitors can stroll the Christmas Tree Trail, featuring dozens of sparkling, decorated trees; see demonstrations of classic holiday projects such as knitting stockings, wreath-making, natural ornament-making, and more; watch costumed interpreters create a traditional Christmas meal; or

FAMILY TIME

tackle projects such as making ice skates or a sled from scratch.

A horse-drawn wagon will offer rides throughout the Village, and warming bonfires will light the night. *Open select dates through Dec. 30; 3-8 p.m. Purchase tickets in advance for date and time of attendance. Adults \$22; youths 4-17, \$11; free for children under 4. 800-773-1830, www.osv.org/event/christmas-by-candlelight-2020*

NECEE REGIS