ties to New England and Cape Cod means that more than half the offer-
335 promoting the films and careers of
332 on Cape Cod. The festival’s mission —
314 five different venues in the village of
314 and 110 short films will be screened at
305 annual Woods Hole Film Festival (July
305). On July 27, the Maine Artisan Bread
305 day breakfast through Friday lunch.
305 $325 includes all meals from Thurs-
390 topics such as building an earth oven,
389 entrepreneurs and wood-fired-oven
389 including subjects from lobster wars
389 and film, and more. Admission to
389 the Woods Hole Film Festival Film
291 (July 25-26). Bringing together profes-
291 shops and lectures on grain growing
280 and wood-fired oven-building work-
280 (July 25-26). Bringing together profes-
280 sions and local community involvement.
278 Phinds means "the return," in Zulu, and the name has proved to be a return to a way of life long anticipated. In 2016, the beloved Phinda Safari Lodge hosted 80,000 visitors a year — and those numbers are not slowing down. While many luxury safari lodges are quiet and intimate, the Phinda Phinda takes it a step further.
273 While many luxury safari lodges are quiet and intimate, the Phinda Phinda takes it a step further:
265 a completely private lodge (it’s rented as a whole), sleeping up to 12, with your own safari vehicle, tracker, butler, chef, and other support staff. Everything, including menus and activities, is customized for your group.
265 There are four spacious bedrooms, with indoor and outdoor showers, soaking tubs, and private decks. An additional room, with two beds, is available for kids. The mostly shaded areas include indoor and outdoor dining spots, a large living room, a deck with an open-
265 air bar and fireplace, a library, and fitness and massage facilities. A swimming pool with a lounging deck overlooks a wilderness lake frequented by birds, warthogs, antelope, and elephants. A boma, where you’ll experience a traditional outdoor Zulu dinner, has walls made of rhino dung, mud, and grass, built by women in the Kwazulu-Natal community.
265 More than 30 percent of the furnishings and art at Phinda Phinda is from South African designers, artists, and local community members, thoughtfully curated to pay homage to the Zulu culture. The result is sophisticated, with locally-inspired, story-telling design. In the living room, hand-painted linen curtains
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