

The Concierge

TIPS FOR TOURING HERE AND ABROAD

SHINING A LIGHT ON WOMEN



A gallery at the New York Historical Society Museum and Library features more than 100 Tiffany lamps.

CORRADO SERRA

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With hundreds of large and small museums to choose from in New York City, visitors usually opt for the marquee names: MOMA, the Met, the Guggenheim, the American Museum of Natural History. Though it may fly below the radar, the stately but intimate New York Historical Society Museum and Library on the Upper West Side offers visitors something unique among the changing exhibits examining New York and US history. On the newly transformed fourth floor of the building is the Center for Women's History, the first of its kind within a major American museum.

The center, which opened last spring, is home to the 1,500-square-

foot Joyce B. Cowin Women's History Gallery which hosts rotating exhibits such as the current one, "The Duchess of Carnegie Hall: Photographs by Editta Sherman," running until Oct. 15. The works in the exhibit are from the archives of Sherman, a portrait photographer who died in 2013 at the age of 100 and who lived and worked in one of the artist studios above Carnegie Hall. For more than 60 years, she trained her lens on many of the luminaries of her time, including Joe DiMaggio, June Carter Cash, Yul Brynner, Lillian Hellman, and many more.

With the much-anticipated movie "Battle of the Sexes" opening later in September, about the history-making 1973 tennis match between Billie Jean King (played by Oscar-winner Emma Stone) and

Bobby Riggs (Steve Carell), the display of artifacts from the Billie Jean King archive in the Center's main hall is timely and fascinating.

In 2016, King donated items from her career to the museum in anticipation of the opening of the women's history center in April of 2017. Among the items on display include a New York Daily News front page from 1973 with the headline, "Billie Jean King Outlibs the Lip"; the Ted Tingling-designed white lace dress she wore when she won the US Open in 1971 and Wimbledon in 1972; the racket she used during her 1975 grand slam title win at Wimbledon; and the Essex Bowl she received after winning the Essex County Country Club Ladies' Invitational Tennis Tournament a record three times.

Also notable on the fourth floor is the gleaming, two-story glass gallery, designed by renowned Czech architect Eva Jiricná in her first New York museum project, showcasing the Museum's permanent collection of more than 100 Tiffany lamps. It's a spectacular, permanent exhibit and it boasts a little known piece of women's history to boot.

Curated by the Museum's Margaret K. Hofer, assisted by Rebecca Klarsen, the gallery is filled with illuminated Tiffany lamps in a variety of sizes and styles — floor, hanging, desk — all with the distinctive opalescent glass shades developed by Louis Comfort Tiffany during his company's heyday (1898 to the mid-1920s). The lamps were individually handcrafted by a team

of artisans at the company facility in Corona, Queens, which is documented by period photographs.

The exhibit reveals that many of the famous glass shades are actually the work of Clara Driscoll, head of the Women's Glass Cutting Department (nicknamed the "Tiffany Girls") from 1892 to 1909 at Tiffany Studios, located at 4th Avenue and 25th Street. Driscoll not only oversaw the execution of Tiffany's famed art nouveau lampshades, she also designed many of the company's most iconic leaded glass shades, including the peony, daffodil, and dragonfly designs, and some that are suspected of being Driscoll's uncredited work. The historical text and photos on display throughout the extensive exhibit detail Driscoll's contributions and impor-

tance to the company; she earned a weekly salary of \$35, which was on par with that of Tiffany's male designers. But before it's heralded as a progressive workplace, note that Driscoll and all the "Tiffany girls" were prohibited from working once they married.

A dramatic glass staircase in the gallery leads to a mezzanine where there are interactive displays, such as one in which visitors can test whether they can distinguish between an authentic Tiffany lamp and a replica (not very difficult). Another displays the actual templates and tools used to make Tiffany lamps.

For more information, visit www.nyhistory.org.

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HERE

ALL-STAR BEER FEST IN BOSTON

Love beer? If so, you'll want to join other craft beer aficionados at the So-Wa Power Station (540 Harrison Ave.) for the Copenhagen Beer & Music Festival (Sept. 22-23). This celebrated event brings more than 50 international and domestic breweries to Boston, and features rare and coveted brews from some of the world's most sought after breweries, including Sweden's Stigbergets, Belgium-based Bokereyder, Manchester, England's Cloudwater Brew, and Mikkeller, the Copenhagen gypsy brewer. During three sessions, beer-lovers will also have the opportunity to sample some of the best brews in the United States, such as Brooklyn-based Other Half, and those from esteemed Massachusetts breweries, such as Framingham's Exhibit 'A,' Everett's Night Shift, Woburn's Lord Hobo, and Boston-based Trillium. And what's a beer festival without a little music? Revelers can enjoy tunes from Denmark's vintage surf rockers, The Tremolo Beer Gut, Boston's country-folk-punk-rock band, Tigerman WOA, American rock band These Wild Plains, and multi-instrumentalist and psychedelic country singer Hayley Thompson-King. Tickets \$65-\$250, includes unlimited sampling. copenhagenbeerfest.com

RHODE ISLAND BREWERY TRAIL

Need more beer? Those who appreciate beer-friendly stops on fall foliage road trips will want to check out the 14 brew companies on the Rhode Island Brewery Trail. From Woonsocket's Ravenous Brewing Co. in the northern part of the state to Westerly's Grey Sail Brewing in the southeast corner, the online trail provides links to websites with all the pertinent information you'll need, such as operating hours and directions. www.ribrewersguild.org/brewerytrail. New this year, you can also visit the taproom at the Isle Brewers Guild in Pawtucket,



the largest American-made craft beer co-op. Open Thursday through Sunday. Brewery tours, limited to 14, are Sundays only at 1 p.m., 2 p.m. and 3 p.m. www.theguildri.com

THERE

HONDURAS GOLF RESORT

Calling all golfers! Satisfy your fall and winter golf cravings at the championship 18-hole golf course at Indura Beach & Golf Resort Honduras, the first five-star resort in Central America within Curio, a Collection by Hilton. Designed by Gary Player and managed by Troon, a luxury-brand golf management company, Indura's eco-sensitive course is framed by golden sand beaches, blue lagoons, and native mangrove forests. Located 55 miles from two international airports, San Pedro Sula International and La Ceiba International Airport, the resort boasts 60 junior suites spread among 15 sprawling villas, as well as amenities that include four distinctive dining experiences, state-of-the-art pool with three swim areas, Bayu-Bayu Kids & Teens Club and media center, and the Maina Spa, offering native treatments and services. Guests can also enjoy more 1,800 private tropical acres with recreational opportunities such as snorkeling, kayaking, paddle boarding, beach yoga, tai chi, and more. Off-property highlights include scuba diving, white water rafting and bird watching excursions. Fall rates, double room, from \$160 per night. www.induraresort.com

TREKKING AND GLAMPING IN GUATEMALA

Enjoy cloud forest hikes and volcano views with Trek Guatemala, a new boutique travel company offering excursions that explore the authentic culture and stunning landscapes of Guatemala. The four-day Sky Trek Route and the nine-day Discovery Package both trek between two beauti-

ful and under-explored destinations: Antigua and Lake Atitlán. Comfortable safari-style tent camps, locally-sourced food and knowledgeable guides are featured, along with living cultural exchanges with rural Mayan villages, majestic landscapes and artisanal coffee farms. Those who prefer to enjoy nature without a breaking a sweat can sign up for the overnight Antigua Glamping experience. Although remote, all three camps are accessible by 4x4 roads. The company provides large canvas tents outfitted with two queen beds, goose-down comforters, and a fully stocked bar. Their overland "trek truck" converts into an outdoor bathroom with a hot water shower, sit-down toilet, and sink. Each day, guests simply hike with a day pack, while all equipment is moved from one camp to the next. Rates vary by number of guests, from \$169 per day. Discovery Package from \$1,499 per person. trekguatemala.com

EVERYWHERE



STIMULATING WAY TO STAY FIT

Health and fitness travelers are adding PowerDot to their exercise travel

packs. An electrical muscle stimulation device, PowerDot activates muscle fibers so you get stronger and recover faster after sitting for hours in a car or on a plane. Using an app on your phone to initiate and control the workouts, you can select the muscle groups you want to target. An impulse is then sent to pods that cause muscles to activate. Different workouts include active recovery, extended recovery, massage, warm up, muscle endurance and more. The easy-to-pack carrying case includes pre-charged pod, four sets of electric pads, two sets of lead cables, and micro USB charging cable. \$249. www.powerdot.com

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